When I see the autumn leafs
Falling from the trees
I think about how you're smile left
last time I saw you.
I wish we could lay together on the grass again
watching pitchers in the clouds.
Wondering through the park
Looking at the benches where we use to sit
I crumple stale bread
and throw it to the birds.
Robbings return in the Spring
But you will never come back to me.

Editing poetry is different from editing prose, and is charged differently (at $50/hour, with a minimum of 4 hours). As with all editorial corrections, there can be a certain level of subjectivity. How many errors can you spot?

When I see the autumn leaves~~leafs~~
Falling from the trees
I think about how your~~you're~~ smile left
Last~~last~~ time I saw you.
I wish we could lie~~lay~~ together on the grass again
W~~w~~atching pictures~~pitchers~~ in the clouds.
Wandering~~Wondering~~ through the park
Looking at the benches where we used~~use~~ to sit
I crumble~~crumple~~ stale bread
And~~and~~ throw it to the birds.
Robins~~Robbings~~ return in the spring~~Spring~~
But you will never come back to me.

When the editor is finished, you will receive the red "mark-up" version, which clearly shows what was corrected, so you can "Approve" or "Reject" the editor's recommendations. This leaves you 100% in control of your work.

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And just like that, you have an edited manuscript to publish, still in your poetic voice. Fast and easy!