Carla carefully maneuvred her jeep into the narrow parking space. She has driven around the lot a few times looking for a wider place on the end of a row but the lot is crowded. The keys still in the ignition her cell phone beeps. It was still cold outside so she left the jeep running while pulling her phone out of her bag to check her text messages. It is from Bob, he wanted to know what time she will be home.

In the rearview mirror she saw a car hovering in the center isle of the lot. She presses her thumb rapidly texting Bob back. Someone got out of the car and came up to her driver side window. It was a young bleach blond wearing daisy dukes even though it couldn't have been more than forty degrees out. She banked on the window with her fist.

"Hurry up and move!" The girl yelled.

"I just got here," Carla said. "I just parked. I still have to go inside."

"Then why are you sitting there with your lights on?" She demanded.

This is an example of an unedited manuscript we might receive for a fiction. book. How many errors can you spot?

Carla carefully maneuvered~~maneuvred~~ her Jeep~~jeep~~ into the narrow parking space. She had~~has~~ driven around the lot a few times, looking for a wider space~~place~~ on the end of a row, but the lot was~~is~~ crowded. The keys were still in the ignition when her cell phone beeped.~~beeps.~~ It was ~~still~~ cold outside, so she left the Jeep~~jeep~~ running while she pulled~~pulling~~ her phone out of her bag to check her text message~~s~~. It was~~is~~ from Bob~~,~~; he wanted to know what time she would~~will~~ be home.

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You will receive the red "mark-up" corrections from your editor (shown above). This gives you 100% of the control regarding the edits you want to accept or reject.

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"Hurry up and move!" the girl yelled.

"I just got here," Carla said. "I just parked. I still have to go inside."

"Then why are you sitting there with your lights on?" she demanded.

Voila! A professionally copyedited manuscript that catches mistakes you (or your friend) may have missed, all while retaining the sanctity of your original voice and vision.