

A scenic landscape photograph of a mountain range reflected in a calm lake. The foreground shows a rocky shoreline with some driftwood. The middle ground is a dense forest of evergreen trees. The background features several mountain peaks, with the central peak being the most prominent. The sky is a clear, pale blue. The text is overlaid on the image, centered horizontally.

PITCH DECK

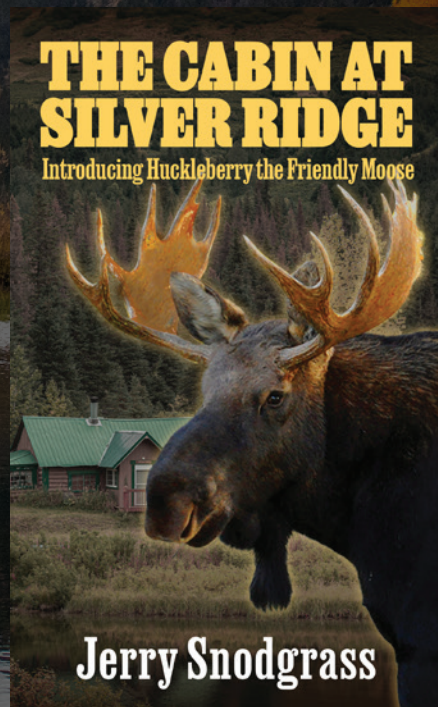
THE CABIN AT SILVER RIDGE

by Jerry Snodgrass

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A heartfelt family drama with wilderness wonder.



An older married couple is sitting together in a rustic cabin. The man, on the left, has white hair and a beard, and is wearing a tan button-down shirt. The woman, on the right, has blonde hair and is wearing glasses and a red sweater over a blue and white striped shirt. They are both smiling and holding white mugs. The background shows a rustic interior with wooden walls and a stone fireplace. The text is overlaid on the image in a white, serif font.

An older married couple retreats to a remote Colorado cabin to rediscover peace, only to find their second chance at love, family, and purpose through the unexpected bond with a wild moose named Huckleberry.

Story World

Silver Ridge is the emotional engine:

- cabin
- lake
- trails
- forest
- seasons
- quiet small-town warmth

The cabin is described as a second beginning for Jack and Marlene.

Main Characters

Jack: Late 60s to early 70s. Rugged but approachable. Weathered, expressive face; mature/graying hair; practical rather than polished appearance. He should look believable chopping wood, building furniture, or sitting quietly on a mountain porch. His demeanor is steady, protective, understated and warm.

Marlene: Mid-to-late 60s. Naturally attractive and warm rather than glamorous, with a soft, expressive face and an immediately maternal presence. Mature hair, relaxed mountain-casual clothing. She should have a youthful spark despite her age.

Huckleberry: A large adult bull moose—imposing in scale but unusually calm and soulful in expression. Dark brown coat, broad antlers, and deep dark eyes. His visual trick is the contrast between massive wild animal and gentle, almost thoughtful personality.



Emotional Hook

The core is not spectacle but renewal:

older love, regret, forgiveness,

family reconnection, and “not too late” hope.

Jack and Marlene rediscover closeness in the mountains.



Huckleberry: The Adaptation Asset

Huckleberry gives the project its most marketable hook:

*A friendly, mischievous, protective moose
who can create comedy, awe, and danger.*

*He is named after Huckleberry Finn
because of his wanderer/free-spirit personality.*

Family Ensemble / Series Potential

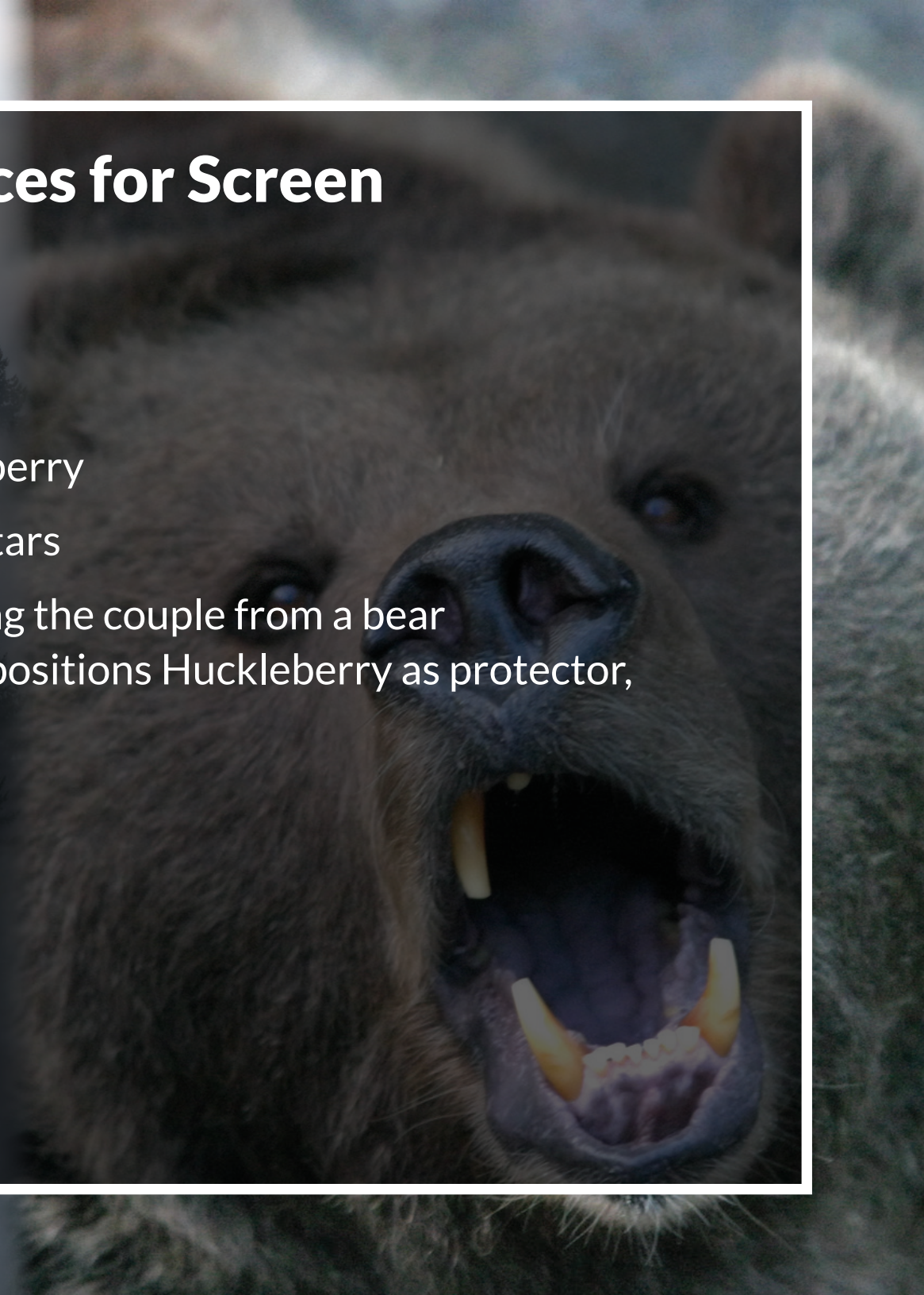
*Emily, Mark, Scott, Sarah, grandchildren,
and visitors expand the story beyond one couple.*

The cabin becomes a multi-generational healing place.



Set Pieces for Screen

- Lost child rescue
- Glowing lake
- Baby meeting Huckleberry
- Family dinner under stars
- Huckleberry protecting the couple from a bear
The bear sequence positions Huckleberry as protector,
not just mascot.



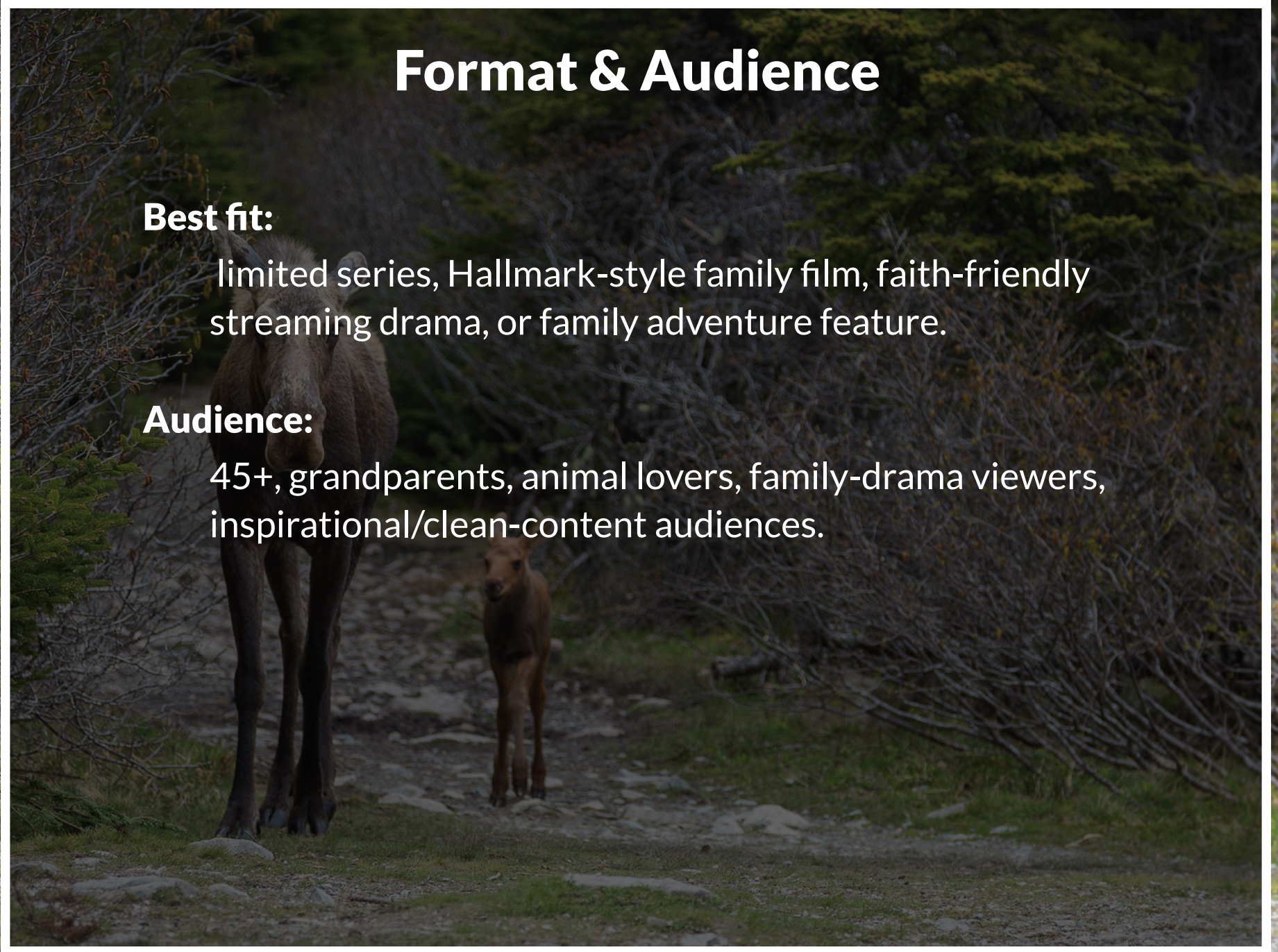
Format & Audience

Best fit:

limited series, Hallmark-style family film, faith-friendly streaming drama, or family adventure feature.

Audience:

45+, grandparents, animal lovers, family-drama viewers, inspirational/clean-content audiences.



Contact Information

Rights availability:

Film/TV/Streaming rights available

Contact

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The Cabin at Silver Ridge offers a low-violence, emotionally accessible adaptation with a distinctive animal hook, scenic production value, and sequel/series potential through seasons, family visits, mysteries, and Huckleberry-centered adventures.